

# Léna Remy-Kovach (she/her)

Ph.D. Candidate (ABD) and Lecturer  
French | Indigenous Studies | Student Services

Lawful Permanent Resident (LPR) with Employment Authorization

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## EDUCATION

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<b>Doctorate of Philosophy, North American Indigenous Studies</b> <i>Department of North American Studies, Albert-Ludwigs-Universität Freiburg, Germany</i> Dissertation: "Strategies for Healing in Contemporary Indigenous Wonderworks," Prof. Dr. Wolfgang Hochbruck (chair.)	Present
<b>Master of Arts, Indigenous and Canadian Studies</b> <i>School of Indigenous and Canadian Studies, Carleton University, Canada</i>	2015
<b>Master of Arts, American Cultural Studies</b> <i>English and North American Studies, Université de Strasbourg, France</i> Thesis: "(The) American Indian(s) in Photography," Dr. Bernard Genton (chair.)	2013
<b>Bachelor of Arts, Italian Studies</b> <i>Department of Italian, Université Marc Bloch, France</i>	2009
<b>Bachelor of Arts, Translation</b> <i>Department of English and North American Studies, Université Marc Bloch, France</i>	2008

## TEACHING EXPERIENCE

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<b>Department of French and Italian Studies</b> <b>University of Wisconsin-Madison, USA</b>	<b>Jan. 2022-Present</b>
<ul style="list-style-type: none"><li>Intermediate Language and Culture</li><li>Introduction to Literary Analysis</li></ul>	Spring 2022 Spring 2022
<b>Department of North American Studies</b> <b>Albert-Ludwigs-Universität Freiburg, Germany</b>	<b>Sep. 2017-Apr. 2021</b>
<ul style="list-style-type: none"><li>Politics at the Movies</li><li>Native American Memoir Writing</li><li>Contemporary Canadian Fiction</li><li>Mis- and Self-Representations of Indigenous People in North American Visual Culture</li><li>The Canadian and American Modern Novel</li><li>Narratives of Survival and Rebirth after the "Apocalypse"</li><li>Contemporary North American Short Stories</li><li>Indigenous Peoples in Canada</li><li>American Short Stor(y)ies</li><li>Native American Detective Fiction</li><li>Methodology: Research and Teaching</li></ul>	Fall 2020 Fall 2020 Fall 2020 Spring 2020 Spring 2020 Fall 2019 Spring 2019 Spring 2018, Fall 2018 Spring 2018 Spring 2018 Fall 2017, Fall 2018, Fall 2020
<b>Department of French Studies</b> <b>Carleton University, Canada</b>	<b>Aug. 2013-May 2015</b>
<ul style="list-style-type: none"><li>Academic Writing in French</li><li>Cultural Studies in the Francophone World</li></ul>	Fall 2013-Spring 2015 Fall 2013-Spring 2015
<b>Department of French and Francophone Studies</b> <b>Pennsylvania State University, U.S.A.</b>	<b>Aug. 2011-May 2012</b>

- French as a Foreign Language, Beginners
- French as a Foreign Language, Intermediate

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 Fall 2011, Spring 2012  
 Fall 2011, Spring 2012

**Department of English and North American Studies**  
**Université de Strasbourg, France**

**Sep. 2008-May 2010**

- Translation (French to English and English to French)
- Academic Tutoring

Fall 2008-Spring 2010  
 Fall 2008-Spring 2010

**OTHER ACADEMIC EMPLOYMENT**

**Student Staff Secretary**

September 2008-May 2011

*Office of the Registrar, College of Foreign Languages, Université Marc Bloch, Strasbourg, France*

- Organized registrations for 10+ departments, levels, and programs
- Managed students' administrative registration at the university and freshmen's orientation

**Education Assistant**

Mar. 2008-Mar.2011

*Lycée (High School) Jean Rostand, Strasbourg, France*

- Managed the team's weekly schedule and organized colleagues' repartition over 8 dormitories
- Supervised up to 65 boarding students per night, three nights per week, all year-long
- Assured the liaison between the students, their families, and the day team of educators

**PUBLICATIONS**

"Leslie Marmon Silko: Ceremony," "Sherman Alexie," "Native American Renaissance," "Zitkála-Šá," "David Treuer," and "James Welch: Fool's Crow" in *Twentieth Century and Contemporary American Literature in Context* by Linda DeRoche (ed.), ABC-CLIO, May 2021.

"Anthropocene Reading: Literary Theory in Geologic Times," with Eva Rüska. *Thomas Hardy Society Journal*, Vol. 16, No. 2, Summer 2020, pp. 60-64.

"'Something Tells Me This Protest Is Far From Over:' The Power Of Indigenous Visual Art In The #NoDAPL Protests." In *ExRe(y): Exhaustion and Regeneration in Post-Millennial North American Literature and Visual Culture*. Kimak, Isabella & Julia Nikiel (eds.) New Americanists in Poland, Peter Lang, 2019.

"Innovators and Disruptors: 10 Indigenous Activists to Follow." *Impakter*, 21 Aug. 2019.

"Sara Sue Hoklotubbe's Sadie Walela Mystery Series." *Transmotion*, Vol. 4, No. 2, Dec. 2018.

"Birth, Death, Healing: Cycles and Repetitions in Tomson Highway's *Kiss of The Fur Queen*." *University of Bucharest Review*, Vol. 7, Iss. 1, "Birth, Death, and Rebirth: Regeneration as Text," 2018.

"Exhaustion and Regeneration in Post-Millennial North American Literature and Visual Culture." *U.S. Studies Online*, 4 Jul. 2018.

"Insatiable Hunger for Indigenous Flesh, Cultures, and Lands: Colonialism as a Ravenous Monster in *Monkey Beach* and *Kiss of the Fur Queen*." *Parlour: A Journal of Literary Criticism and Analysis*, Iss. 3, *Haunting, Horrible Hunger: Food for Fright*, Spring 2018.

"The Artist and 'Indian Buff': Frederick Weygold, Artist and Ethnographer of American Indians." *Transmotion*, Vol. 4, No. 1, Spring 2018.

"Our Fires Still Burn: The Native American Experience, dir. by Audrey Geyer (Review)." *The Middle West Review*, Vol. 4, No. 2, Spring 2018.

## FORTHCOMING PUBLICATIONS

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- “Do You Have a Little Native American in Your Story?” in *I'm Already Dead: Essays on The CW's iZombie and Vertigo's iZOMBIE* by Ashley Szanter and Jessica K. Richards (eds.) McFarland Publishing.
- “The Commodification of The Windigo, a Traditional Algonquian Monster, In The Television Series *Supernatural*” in *Monsters with a Thousand Faces: Adaptations of Literary Horrors* by Joseph J. Darowski and John Darowski (eds.), University of Michigan Press.
- “Rosalyn LaPier's *Invisible Reality: Storytellers, Storytakers, and the Supernatural World of the Blackfeet.*” *The American Indian Quarterly*.
- “Elisabeth Bouzonviller: *Louise Erdrich, métissage et écriture, histoires d'Amérique.*” *RANAM, Recherches anglaises et nord-américaines*. Presses Universitaires de Strasbourg.

## GUEST LECTURES

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- “Outside in the Academy: Building Interdisciplinary Peer Support and Carrying the Burden of the Academia.” *Who's Afraid of the Humanities?* with Thilini Prasadika, Podcast, Episode 6, 19 Sep. 2020
- “Warriors Then and Now: Native American Women in American Politics.” *Running in 2020: Women Rising & the American Politics of Change*, Albert-Ludwigs-Universität Freiburg, Germany, 30 Jun. 2020.
- “Doing Research In and With First Nation Communities.” *Trends and Methodology of North American Research*, University of Helsinki, Finland, 27 Mar. 2020. Postponed due to COVID-19.
- “Cinema as a Strategy for Healing in Recent Short Films by Students at the IAIA (Institute of American Indian Arts in Santa Fe.)” *Indigenous Arts Circle: “Moving Image,”* University of Helsinki, Finland, 25 Mar. 2020. Postponed due to COVID-19.
- “Eighteenth-Century Views of Native Americans.” *Ideologies and Religions: Thomas Jefferson and the Enlightenment's Concept of Nature, Political Ideology, and Progress*, University of Helsinki, Finland, 24 Mar. 2020. Postponed due to COVID-19.
- “Studying Around the World.” *The Ph.D. Life with Joseph Krause*, Podcast, Episode 004, 11 Feb. 2019.
- “Windigos, Wingigog and Windikouk.” *Myth Reading Group*, Centre for Myth Studies, University of Essex, England, 31 Oct. 2018.

## CONFERENCE PRESENTATIONS

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- “‘The Only Color the Spirits Can See:’ Red in Artistic Installations Memorializing Missing and Murdered Indigenous Women and Girls.” *Couleurs et cultures*, Université de Haute-Alsace, France, 13-15 Apr. 2021.
- “Creating and Maintaining Support for Students’ Mental Health during Online Teaching.” *52nd NeMLA Convention*, Philadelphia, USA, 11-14 Mar. 2021.
- “Strategies for Healing and Survivance in Contemporary Indigenous Wonderworks.” #ECRvcon: *First Early Career Researchers' Virtual Conference*, Minerva Center for the Rule of Law Under Extreme Conditions, University of Haifa, Israel, 24 Sep. 2020.
- “The Power of Indigenous Visual Art in the #NoDAPL Protests.” *Sosiologipäivät 2020/Sociology Days 2020*, Lapinyliopisto/University of Lapland, Finland, 26-27 Mar. 2020. Postponed due to COVID-19.
- “‘Finding Direction:’ Strategies for Healing in Indigenous Dystopian Wonderworks.” EUCOR Tri-national Ph.D. & M.A. Conference, Université de Strasbourg, France, 3-4 Apr. 2020. Postponed due to COVID-19.

- “Remember, Resist, Redraw:’ The Power of Indigenous Visual Art in Pipeline Protests.” *Narratives of (Un)sustainability: Assessing U.S. Oil Culture*, Université de Lausanne, Switzerland, 27-28 Sep. 2019.
- “Reversing the Tropes in Drew Hayden Taylor’s *Night Wanderer*: Colonial Vampirism and Land as Redemption.” Popular Culture Association National Conference, Washington D.C., U.S.A., 19 Apr. 2019. Award for Most Original Content.
- “Myth vs. Evidence: Your Choice,’ or Intergenerational Trauma as Propaganda.” 50th Anniversary Northeastern MLA Convention, Washington D.C., U.S.A., 23 Mar. 2019.
- “We Don’t Cross the Border, It’s the Border That Crosses Us.” *Negotiating, Subverting, Reconfiguring Borders in the English-Speaking World*, Université de Strasbourg, France, 5 Oct. 2018.
- “Something Tells Me This Protest is Far From Over:’ The Power of Indigenous Visual Art in the #NoDAPL Protests.” *Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*, Maria Curie-Skłodowska University, Poland, 10 May 2018.
- “Performance and Activism: Environmental and Cultural Action, From Local Narratives to Global Contexts.” 32<sup>nd</sup> European Association for American Studies and 63<sup>rd</sup> British Association for American Studies Conference, King’s College London, England, 4 Apr. 2018.
- “Something Tells Me This Protest is Far From Over:’ The Power of Indigenous Visual Art in the #NoDAPL Protests.” *Precarious Representations*, Albert-Ludwigs-Universität Freiburg, Germany, 13 Jan. 2018.
- “Birth, Death, Healing: Cycles and Repetitions in Tomson Highway’s *Kiss of the Fur Queen*.” 19<sup>th</sup> Annual International Conference of the English Department, University of Bucharest, Romania, 10 Jun. 2017.
- “The Algonquian Windigo as an Allegory of On-Going Colonial Violence in Recent Indigenous Gothic Fiction.” *Transnational Monstrosity in Popular Culture*, York St John University, England, 3 Jun. 2017.

## **PUBLIC OUTREACH & COMMUNITY INVOLVEMENT**

Peer-Reviewer <i>The Turtle Island Journal of Indigenous Health</i> (TIJH)	Spring 2020-Present
Volunteer, Organizing Team <i>Indianer Inuit Nordamerika Film Festival</i> , Germany	February 2020
Reader <i>Kids’ Story Time</i> , Carl Schurz Haus American Library, Germany	Fall 2019-Present
Student Mentor Sep. 2017-Present <i>Albert-Ludwigs-Universität Freiburg</i> , Germany	
Secretary for students with disabilities <i>Carleton University</i> , Canada	Jun. 2014-Aug. 2015
President of the Francophone Club <i>Carleton University</i> , Canada	Aug. 2013-Aug. 2015
Research Intern <i>Interinstitutional Center for Indigenous Knowledge (ICIK)</i> , The Pennsylvania State University, USA	Spring-Summer 2012
Volunteer at cultural events organized by local Indigenous communities <i>State College</i> , U.S.A., <i>Bemidji</i> , U.S.A., and <i>Ottawa</i> , Canada	Aug. 2011-Jun. 2016
Campus guide for students with disabilities <i>Université de Strasbourg</i> , France	Sep. 2008-Aug. 2010

**OTHER ACADEMIC PROJECTS**

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**"Imagining Canada:** 3-5 Sep. 2020**'Discovering' & Navigating 'All Our Relations' in an (Un)Common Country"**

Organized this international, interdisciplinary, and bilingual conference with 2 colleagues. Designed the call for papers, selected presenters and panelists, invited keynote speakers and workshop facilitators. Designed the conference website. Managed registrations, budget, and accordance with state and university safety regulations.

**Emerging Scholars Forum** Feb. 2019-Present

Team leader for the Emerging Scholars Forum of the Association for Canadian Studies in German-speaking Countries (GKS). Organized area chair, area session, and 2 panels at the annual national conference. Managed the network's newsletter, social media, and budget. Prepared and presented progress reports for the area to the board. Recruited and trained the new team.

**#IndigenousReads** Fall 2018-Present

Created and maintain a monthly literature colloquium focusing on very contemporary Indigenous literature from Turtle Island. Organizing public readings and literary events with authors.

*Department of North American Studies, Albert-Ludwigs-Universität Freiburg, Germany*

**HONORS, AWARDS & GRANTS**

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<b>CAITY Conference Paper Prize</b> , Northeastern Modern Language Association (MLA)	Jan. 2021
<b>Graduate Student Grant</b> , Modern Language Association (MLA)	Fall 2020
<b>Adolf-Haeuser-Stiftung Grant</b> , Albert-Ludwigs-Universität Freiburg, Germany, €1,000	Spring 2019
<b>Michael Schoenecke Grant</b> , Popular Culture Association (PCA), \$500	Spring 2019
<b>Award for Most Original Content</b> , Popular Culture Association (PCA)	April 2019
<b>Graduate Student Award</b> , Northeast Modern Language Association (NeMLA), \$500	Spring 2019
<b>Graduate Student Grant</b> , European Association of American Studies (EAAS), €350	Spring 2018
<b>William and Margaret Roxburgh Memorial Award</b> , Carleton University, Canada, \$1,600	2014-2015
<b>Lois Gonyer Bursary</b> , Carleton University, Canada, \$1,500	2014-2015

**CERTIFICATES**

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<b>"Northern Quebec: Issues, Spaces and Cultures"</b> <i>Université Laval, Canada</i>	Fall 2017
<b>"Indigenous Canada"</b> <i>University of Alberta, Canada</i>	Spring 2017
<b>"Aboriginal Worldviews and Education"</b> <i>University of Toronto, Canada</i>	Spring 2017
<b>"Reconciliation through Indigenous Education"</b> <i>University of British Columbia, Canada</i>	Fall 2015

**LANGUAGES**

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French	Excellent, native speaker
English	Excellent, bilingual
Italian	Excellent comprehension and reading, very good speaking
Spanish	Excellent reading and comprehension
Anishinabemowin	Currently learning
Menominee	Currently learning